



729 SEVENTH AVENUE T 212-764-1122
5TH FLOOR F 212-944-2136
NEW YORK, NY 10019 BROADWAYLEAGUE.COM

CHARLOTTE ST. MARTIN
PRESIDENT

Monday, March 18, 2019

BOARD OF GOVERNORS

THOMAS SCHUMACHER
CHAIRMAN
GINA VERNACI
VICE CHAIR OF THE ROAD
ELLIOT GREENE
SECRETARY/TREASURER
ROBERT E. WANKEL
IMMEDIATE PAST CHAIRMAN

RICHARD BAKER
MEREDITH BLAIR
MICHAEL BRAND
MAGGIE BROHN
STEPHEN BYRD
JEFF CHELESVIG
ROBERT COLE
JEFF DANIEL
KEN DAVENPORT
MICHAEL DAVID
JOHN EKEBERG
NINA ESSMAN
CHARLES FLATEMAN
SUE FROST
TOM GABBARD
HAL GOLDBERG
JOHN GORE
BARRY GROVE
TODD HAIMES
COLLEEN JENNINGS-
ROGGENSACK
SUSIE KRAJSA
HAL LUFTIG
AARON LUSTBADER
KEVIN MCCOLLUM
STACEY MINDICH
JAMES L. NEDERLANDER
JOSEPH Z. NEDERLANDER
AL NOCCIOLINO
ALECIA PARKER
JOEY PARNES
EVA PRICE
LAUREN REID
DAVID RICHARDS
JORDAN ROTH
NICK SCANDALIOS
JEFFREY SELLER
PHILIP J. SMITH
JOAN SQUIRES
DAVID STONE
TOM VIERTEL
BARRY WEISSLER
BARBARA WHITMAN
CHARLOTTE WILCOX
ALLAN WILLIAMS
BETH WILLIAMS

COUNSEL
JEFFREY A. HORWITZ, ESQ.
BERNARD M. PLUM, ESQ.

Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street, S.W.
Washington, DC 20554

Re: IB Docket No. 16-185, *DOCUMENT WAC/085 (11.03.19)*

Dear Ms. Dortch:

I am writing on behalf of The Broadway League in support of including a future agenda item at the World Radio Conference (WRC) to harmonize frequency bands for ENG & PMSE operations, i.e. wireless microphones, as proposed in Document WAC/085 (11.03.19).

The Broadway League is the principal trade association of the commercial theatre industry. Now celebrating its 88th year, we represent more than 700 theatre owners, producers, general managers and road presenters who collaborate to bring Broadway to audiences across the country and around the world.

We stand in agreement with Sennheiser, one of the leading manufacturers of wireless microphones used on Broadway, that harmonization of wireless frequencies would provide logistical practicality and economies of scale. Most importantly, it would allow internationally touring shows to use the same equipment as the production travels from country to country. Without this crucial harmonization, productions would be forced to use different equipment, operating on multiple frequencies with varying regulations for each country visited.

Again, we would like to ask that the Federal Communications Commission supports this topic as a future World Radio Conference agenda item.

Respectfully submitted,


Thomas S. Ferrugia

Director of Governmental Affairs, The Broadway League
729 Seventh Avenue, 5th Fl, New York, NY 10019
Phone: 212-703-0232